

Art				
<p style="text-align: center;">Vision and approach for Art</p> <p>Our aim is that the children will have experienced a wealth of art materials and processes throughout their time at Swanmore, and have formed, through the practical experience, a foundational understanding of what those materials and processes are. We want them to leave year 6 with a solid knowledge and understanding of the formal elements of Art and design – line, shape, space, colour, form, texture, pattern, tone and value. We want them to have encountered a breadth of art and design, multiculturally and historically, so they have a wealth of art knowledge to draw upon for themselves to create their own artwork. We want children to feel confident in their ability to experiment and express themselves through different media.</p>	<p style="text-align: center;">Formal elements of Art and Design</p> <p style="text-align: center;">line shape space colour form texture pattern tone value</p>	<p style="text-align: center;">Disciplines</p> <p style="text-align: center;">drawing painting mixed media/collage print making 3D sculpture/structure</p>	<p style="text-align: center;">Content and Sequencing</p> <p>The units of work are sequenced so that the pupils progress in their learning, building on their prior knowledge and understanding of those elements, such as colour. Key concepts are revisited, each time building upon their skills to produce artwork to a higher level of proficiency each time. Drawing is taught in every unit.</p>	
Curriculum Drivers				
Motivation	Reflection	Perseverance	Independence	Curiosity
<p>Motivation is shown through pupils' enthusiasm to explore their creativity and express their ideas in different ways. Children are encouraged to experiment with a variety of materials, techniques, and styles, which helps keep them engaged and curious. They feel motivated when given the freedom to make their own artistic choices and when their work is valued and celebrated. Positive feedback from teachers and opportunities to share their artwork with others further build confidence, inspiring pupils to take pride in their work and continue developing their skills.</p>	<p>Reflection is shown through pupils thoughtfully reviewing their creative work and the techniques they have used. Children are encouraged to discuss what they like about their artwork, as well as identify areas they could develop further. This may take place through sketchbooks, class discussions, or peer feedback, helping pupils to understand their artistic choices. By reflecting on their progress and exploring how they can improve, pupils build confidence and develop a deeper appreciation of their own creativity.</p>	<p>Perseverance is shown through pupils' willingness to keep developing their work, even when it doesn't turn out as expected at first. Children are encouraged to try different techniques, refine their ideas, and practise skills such as drawing, painting, or sculpting over time. Mistakes are seen as part of the creative process, helping pupils to learn and improve. With support and encouragement from teachers, pupils build resilience and confidence, understanding that effort and persistence lead to stronger, more successful artwork.</p>	<p>Having explored examples of quality art, children will have the opportunity to work independently to create and express their own piece of art. Children use their sketch books to record and explore their ideas.</p>	<p>By encountering a breadth of art – connecting this where possible to their topic work - we aspire to spark curiosity about the different forms of art, including the abstract. We challenge children's ideas of what is considered art, sparking debate and discussion.</p>
Links with Mathematics and English		Progressive		Inclusive
<p><i>Opportunities to apply their English skills:</i> Explanations about work and how and why it was created. Information texts about famous artists or techniques.</p> <p><i>Opportunities to apply their Mathematics skills:</i></p>		<p>We re-encounter drawing within every art unit. Each time we encounter each discipline, we build upon the learning that has taken place previously. For example, pupils encounter clay in most year groups, each time revisiting the skills they have learnt then building upon them.</p>		<p>Lessons and activities are planned to include all children by using a range of approaches. This includes: teacher modelling in sketch book, using visualiser, questioning, demonstrating use of materials. Lessons are planned to facilitate the best possible outcome for all children within the class.</p>

Data collection and analysis proportion shape measurement Volume mass		
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Our aim is that children will develop an appreciation for art in all its forms, representational or abstract, and feel no matter what their ability that they can express themselves through Art. We believe that art stimulates creativity, imagination and inventiveness. Art gives our pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences.