

SWANMORE CE PRIMARY SCHOOL  
Year 6 English Curriculum Texts



Linked to Project **PERSUADE** **INFORM** **ENTERTAIN**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Projects	ANCIENT GREECE 1	ANCIENT GREECE 2	A COSMIC ADVENTURE	MARVELLOUS MOUNTAINS AND MAYA	A JOURNEY INTO THE UNKNOWN	EXTREME EARTH
WRITING	 <p>Black ships before Troy by Rosemary Sutcliffe and Greek Myths by Geraldine McCaughrean</p> <p><b>A Letter from Icarus</b> <b>The Trojan Horse plan</b></p>  <p>The Adventures of Odysseus by Hugh Lupton and The Odyssey by Gillian Cross</p> <p><b>Odysseus' Journal : Scylla and Charybdis</b></p>	 <p>Tuesday by David Wiesner <b>Tuesday night narrative</b></p>  <p>Mythologica by Dr. Stephen P. Kershaw <b>A Perseus page for Mythologica.</b></p>	 <p>Cosmic by Frank Cottrell-Boyce and The Story of Astronomy and Space by Louie Stowell</p> <p><b>A New Planet</b></p>  <p>Silver by Walter De La Mare and <b>Moon poetry</b></p>	 <p>Residential Brecon Beacons <b>Persuasive Letter</b></p>  <p>The Watertower by Gary Crew <b>Narrative suspense story</b> <b>What happened to Bubba?</b></p>	 <p>Shackleton's journey by William Grill and Ice Trap! by Meredith Hooper</p> <p><b>Shackleton's motivational speech</b> <b>Recount by a crew member</b></p>  <p>Catch A Lot by Yohann Clement - Roman Dumez - Richard Lim - Kévin Palluet - Martyn Stofkooper - Jean-Marie Vouillon <b>Narrative</b></p>	 <p>Macbeth by William Shakespeare <b>Diaries of Macbeth and Lady Macbeth</b> <b>Was Macbeth responsible for the murder of King Duncan?</b></p>

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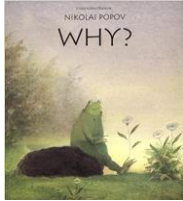
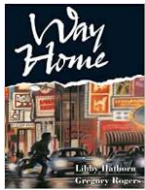


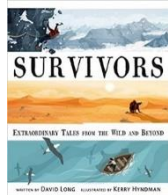
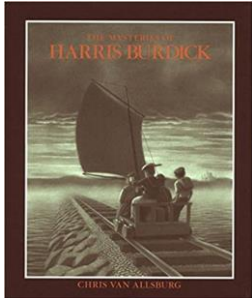
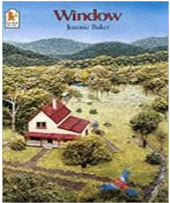


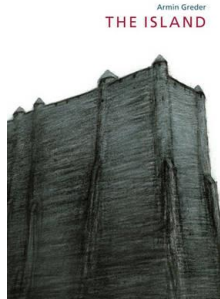



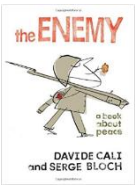
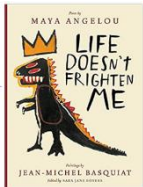


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READING	<p><b>Class texts:</b></p> <p>Orphans of the Tide by Struan Murray  The Adventures of Odysseus by Hugh Lupton</p> <p><b>Themes:</b></p> <p>Courage and Determination  Friendship and Loyalty  Belonging and Identity</p> <p><b>Extracts</b></p>  <p>Abi Elphinstone – Sky Song  Stephen Kershaw – Mythologica  Catherine Doyle – The Storm Keeper's Island  Anna Sewell – Black Beauty  Sharna Jackson – High Rise Mystery  Jessica Townsend – Nevermoor  Katherine Rundell – The Good Thieves  Fly Me Home by Polly Ho-Yen  Charles Dickens – A Christmas Carol</p>		<p><b>Class texts:</b></p> <p>Cosmic by F. Cottrell-Boyce  Skellig by David Almond</p> <p><b>Themes:</b></p> <p>Belonging and Identity  Prejudice and Difference  Fate and Destiny</p> <p><b>Extracts</b></p>  <p>Emma Carroll – Strange Star  Louie Stowell -The Story of Astronomy and Space  The Highland Falcon Thief by M.G Leonard &amp; S.Sedgman  Kenneth Grahame – The Wind in the Willows  Christopher Edge – The Infinite Lives of Maise Day</p>		<p><b>Class texts:</b></p> <p>Boy in the Tower by Polly Ho-Yen  Holes by Louis Sacher</p> <p><b>Themes:</b></p> <p>Friendship and Loyalty  Compassion and Generosity  Courage and Determination</p> <p><b>Extracts</b></p>  <p>Michelle Paver – Wolf Brother  Onjali Q Rauf - The Night Bus Hero  Piers Today – The Last Wild  Jo Nelson - Destination Planet Earth  Gary Crew - The Viewer  Emma Carroll – The Somerset Tsunami  Joan Aiken – The Wolves of Willoughby Chase  David Long – Survivors  Sophie Anderson – The House with Chicken Legs  Nizrana Farook - The Girl who Stole an Elephant  Frances Hodgson Burnett – The Secret Garden</p>	



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LET'S THINK IN ENGLISH	 <p><b>Why?</b> By Nikolai Popov <b>poetry</b> frames of reference</p>	 <p><b>Way Home</b> by Libby Hathorn and Gregory Rogers <b>prose</b> symbolic representation</p>	 <p><b>Black Hole</b> by Future Shorts <b>film</b> intentions and consequences</p>	 <p><b>What has Happened to Lulu?</b> Charles Causley <b>poetry</b> intentions and consequences</p>	 <p><b>Survivors</b> By David Long <b>prose</b> classification</p>	 <p><b>The Mysteries of Harris Burdick</b> by Chris Van Allsburg <b>illustrations</b> classification</p>
	 <p><b>Window</b> by Jeannie Baker <b>picture book</b> narrative sequencing</p>	 <p><b>Who</b> by Charles Causley <b>poetry</b> frames of reference</p>	 <p><b>Terrible Things</b> by Eve Bunting <b>prose</b> symbolic reasoning</p>	 <p><b>The Island</b> by Armin Greder <b>prose</b> symbolic reasoning</p>	 <p><b>Mother to Son</b> by Langston Hughes <b>poetry</b> classification</p>	 <p><b>Fast Rode the Knight</b> by Stephen Crane <b>poetry</b> narrative sequencing</p>
	 <p><b>Shoes</b> by Ernest Hemingway <b>prose</b> classification</p>	 <p><b>The Enemy</b> by Davide Cali and Serge Bloch <b>prose</b> frames of reference</p>			 <p><b>Life Doesn't Frighten Me</b> by Maya Angelou <b>Poetry</b> frames of reference</p>	