

SWANMORE CE PRIMARY SCHOOL
Year 4 English Curriculum Texts



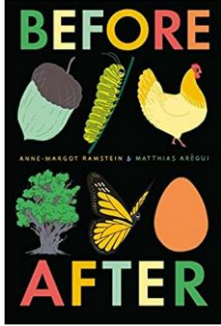

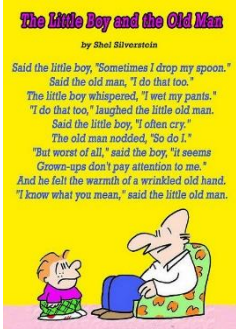

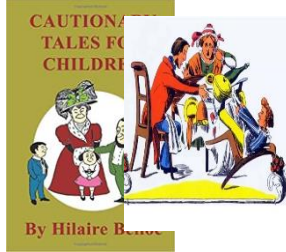


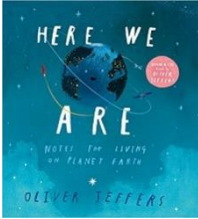
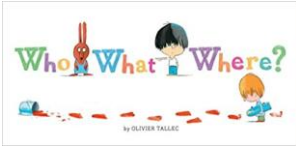
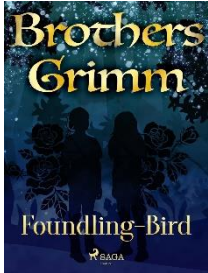
	Project Linked							
	PERSUADE		INFORM		ENTERTAIN		DISCUSS	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Projects	THE IRON MAN	AMAZING AMAZON RAINFOREST	THE BATTLE OF BRITAIN	PRODUCTION	SWANMORE PAST AND PRESENT	STONE AGE TO IRON AGE		
TEXT DRIVERS FOR WRITING	 <p>The Iron Man by Ted Hughes Iron man adventure story</p>	 <p>The Wonder Garden By Kristjana Williams</p> <p>A newly discovered Amazon Rainforest creature</p>	 <p>Carrie's War by Nina Bawden Write a letter from two characters viewpoints, persuading the reader to live in one place or the other Recount from a character's perspective</p>	 <p>Instructions by Neil Gaiman Poetic Fantasy Narrative</p>	 <p>Atlas of Adventures by Ben Handicott Inform tourists about the local area and Swanmore village facilities</p>	 <p>Stig of the Dump by Clive King An Adventure for Stig</p>		
	 <p>The Wild Robot by Peter Brown Roz's diary</p>	 <p>The Unknown – Adventurer -The Lost Book of Adventure How to guide</p>	 <p>The Lighthouse Alternative ending</p>	 <p>The Legend of Podkin One-Ear by Kieran Larwood A animal warrior quest– legend writing using bard stories</p>	 <p>Guardians of the planet by Clive Gifford and a range of eco texts We need green energy: persuasive letter</p>	 <p>The Stone Age and Skara Brae by Ben Hubbard A Visitors' Guide for Stone Age People</p>		

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Projects	THE IRON MAN	AMAZING AMAZON RAINFOREST	THE BATTLE OF BRITAIN	PRODUCTION	SWANMORE PAST AND PRESENT	STONE AGE TO IRON AGE
TEXTS FOR GUIDED READING	<p>Class text:</p>  <p>Peter Brown – The Wild Robot</p> <p>Themes Courage /determination Belonging / identity Compassion/ generosity</p> <p>Extracts / short texts</p>  <p>Philip Ridley - Kindlekrax Roald Dahl - The BFG Martin Jenkins – Jonathan Swift’s Gulliver Ottoline and the Yellow Cat by Chris Riddell</p>	<p>Class text:</p>  <p>The Explorer Katherine Rundell</p> <p>Themes Courage / determination Friendship / loyalty Prejudice / difference</p> <p>Extracts / short texts</p>  <p>Eva Ibbotson -Journey to the River Sea Katherine Rundell – One Christmas Wish Joseph Coelho – Overheard in a Tower Block Under the Canopy: Trees Around the World</p>	<p>Class text:</p>  <p>Carrie’s War Nina Bawden</p> <p>Themes Courage / determination Friendship / loyalty Hope / faith</p> <p>Hampshire Information Book Awards</p> <p>Extracts / short texts</p>  <p>A Time of Fire by Robert Westall My Best Friend the Evacuee by Sally Morgan A Story of Flight by Jakob Whitfield Elizabeth Laird – The Fastest Boy in the World</p>	<p>Class text</p>  <p>Philip Pullman – The Firework Maker’s Daughter</p> <p>Themes Courage / determination Friendship / loyalty Hope / faith</p> <p>Extracts / short texts</p>  <p>Kate DiCamillo – The Magician’s Elephant Levi Pinfold – The Greenling Eva Ibbotson – The Secret of Platform 13</p>	<p>Class text</p>  <p>The Legend of Podkin One-Ear by Kieran Larwood</p> <p>Themes Courage / determination Friendship / loyalty Hope / faith</p> <p>Extracts / short texts</p>  <p>Tony Diterlizzi - The spider and the Fly Jamia Wilson -Young, Gifted and Black SF Said – Varjek Paw Mary Norton – The Borrowers</p>	<p>Class text</p>  <p>Stig of the Dump by Clive King</p> <p>Themes Courage / determination Friendship / loyalty Hope / faith</p> <p>Extracts /short texts</p>  <p>Sophie Kirtley -The Wild Way Home Ben Hubbard – The Stone Age and Skara Brae Emma Carol – Sky Chasers Malorie Blackman – Operation Gadgetman</p>



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LET'S THINK IN ENGLISH	 <p>Before After by Anne Margot Ramstein illustrations narrative sequencing</p>	 <p>The Present by Jacob Frey film frames of reference</p>	 <p>The Little Boy and the Old Man By Shel Silverstein poetry Intentions and consequences</p>	 <p>Halvar and the Trolls Norwegian folk tale Prose frames of reference</p>	 <p>Fidgety Philip by Heinrich Hoffmann and Charles Augustus Fortescue by Hillaire Belloc poetry frames of reference</p>	 <p>The Red Tree by Shaun Tan prose narrative sequencing</p>
	 <p>Little Blue and Little Yellow by Leo Lionni prose symbolic reasoning</p>	 <p>Here We Are by Oliver Jeffers prose classification (writing application: living in a rainforest)</p>	 <p>Who What Where? Olivier Tallec illustrations frames of reference</p>	 <p>Foundling By the Brothers Grimm prose Frames of reference</p>		