

SWANMORE CE PRIMARY SCHOOL  
Year 3 English Curriculum Texts



Project Linked **PERSUADE** **INFORM** **ENTERTAIN**

|                                 | Autumn 1  | Autumn 2   | Spring 1   | Spring 2  | Summer 1   | Summer 2  |
|---------------------------------|---|--|--|---|--|---|
| <b>Projects</b>                 | <b>FOOD GLORIOUS FOOD</b>   | <b>ACROSS THE POND</b>   | <b>SWORDS, DRAGONS AND HEROES</b>  | <b>FROM SOURCE TO SEA</b>   | <b>TOMB RAIDERS</b>  | <b>WHO RULES THE WAVES</b>  |
| <b>TEXT DRIVERS FOR WRITING</b> | <br>Mr Wolf and the Enormous Turnip<br>An alternative ending                               | <br>James and the Giant Peach by Roald Dahl (starting Aut 1)<br>Advertisement for a wonderful aunt! | <br>Swords Sorcerers and Superheroes Legends by Tony Bradman & Tony Ross<br>A new legend | <br>The Abominables by Eva Ibbotson<br>Letter to Lady Agatha           | <br>Marcy and the Riddle of the Sphinx by Joe Todd-Stanton<br>Egyptian Adventure Story                                      | <br>The Queen's Pirate – Sir Francis Drake by Sarah Courtauld<br>How to be a Pirate                      |
|                                 | <br>The Apple Bird by Brian Wildsmith<br>Home Sweet Home<br>The Story of the Rainbow Bird | <br>Titanic Survivor by Paul Shipton<br>Diary of passenger  | <br>The Tiny Crusader Ringling College of Art and Design<br>The Blacksmith's Diary     | <br>River Story by Meredith Hooper<br>A river poem from source to sea | <br>The Legend of Tutankhamun by Sally Jane Morgan and The Story of Tutankhamun by Patricia Cleveland-Peck<br>Museum Guide | <br>Romeo and Juliet by William Shakespeare and The Whisperer by Nick Butterworth<br>Alternative Ending |

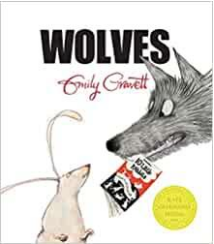
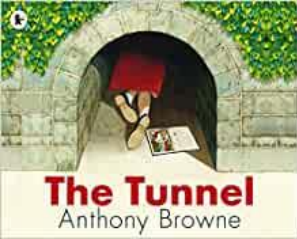
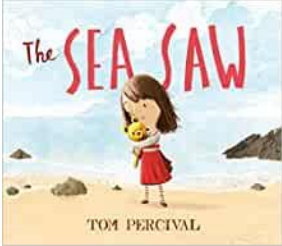

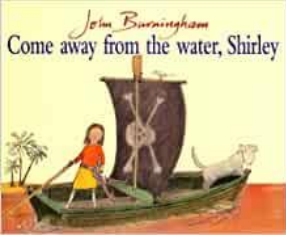
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|          | Autumn 1   | Autumn 2   | Spring 1   | Spring 2   | Summer 1  | Summer 2   |
|----------|--|--|--|--|---|--|
| Projects | FOOD GLORIOUS FOOD   | ACROSS THE POND  | SWORDS, DRAGONS AND HEROES   | FROM SOURCE TO SEA   | TOMB RAIDERS  | WHO RULES THE WAVES?   |
|          | <p><b>Class text:</b></p>  <p>Mr Wolf and the Enormous Turnip and Mr Wolf's Pancakes by Jan Fearnley; The Enormous Turnip by Nicola Baxter</p> <p><b>Theme:</b><br/>friendship &amp; loyalty</p>  <p>Oliver Twist by Charles Dickens, retold by Gill Taver</p> <p><b>Theme:</b><br/>belonging &amp; identity</p> | <p><b>Class text:</b></p>  <p>James and the Giant Peach by Roald Dahl</p> <p>(starting Aut 1)</p> <p><b>Themes:</b><br/>friendship &amp; loyalty<br/>courage &amp; determination</p> <p><b>Extracts / short texts</b></p>  <p>Michael Morpurgo - Kasper Prince of Cats<br/>Joe Fullman – The Story of the Titanic for Children<br/>Maggie O'Farrell – Where Snow Angels Go<br/>Ruth Brown – The Christmas Mouse</p> | <p><b>Class text:</b></p>  <p>Arthur and the Golden Rope by Joe Todd-Stanton, The Tin Forest by Helen Ward and further read aloud enrichment texts.</p> <p><b>Themes:</b><br/>friendship &amp; loyalty<br/>courage &amp; determination<br/>prejudice and difference</p> <p><b>Extracts / short texts</b></p>  <p>Ade Edmondson - Tilly and the Time Machine<br/>M.P. Robertson - Pet Dragon<br/>Chris Mould – Fangs 'n' Fire</p> | <p><b>Class text:</b></p>  <p>The Abominables by Eva Ibbotson</p> <p><b>Themes:</b><br/>friendship &amp; loyalty<br/>belonging &amp; identity<br/>compassion &amp; generosity</p> <p><b>Extracts / short texts</b></p>  <p>EB White – Stuart Little<br/>Margery Williams – The Velveteen Rabbit<br/>David Almond – My Dad's a Birdman</p> | <p><b>Class text:</b></p>  <p>Marcy and the Riddle of the Sphinx by Joe Todd-Stanton, Tales of Gods and Pharaohs by Marcia Williams and further read aloud enrichment texts.</p> <p><b>Themes:</b> Courage and determination<br/>Hope and Faith<br/>Belonging and identity</p> <p><b>Extracts / short texts</b></p>  <p>Ursula Williams - Gobbolino the Witch's Cat<br/>T.S. Eliot – Old Possum's Book of Practical Cats<br/>Florence Parry Heide – The Day of Ahmed's Secret</p> | <p><b>Class text:</b></p>  <p>Romeo and Juliet by Tony Ross</p> <p><b>Themes</b><br/>Fate and destiny<br/>Courage and determination</p> <p><b>Extracts / short texts</b></p>  <p>Pamela Oldfield - The Queens Token<br/>Valerie Wilding - Fabulously Feisty Queens<br/>Morris Gleitzman – Two Weeks with the Queen</p> |

TEXTS FOR GUIDED READING



|                        | Autumn 1   | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2  |
|------------------------|--|--|---|--|--|---|
| Projects               | FOOD GLORIOUS FOOD   | ACROSS THE POND  | SWORDS, DRAGONS AND HEROES  | FROM SOURCE TO SEA   | TOMB RAIDERS   | WHO RULES THE WAVES   |
| LET'S THINK IN ENGLISH |  <p><b>Wolves</b><br/>By Emily Gravett<br/><i>prose</i><br/><i>classification</i></p>                               |  <p><b>Tadpole's Promise</b><br/>By Jeanne Willis and Tony Ross<br/><i>Prose</i><br/><i>Intentions and consequences</i></p> |  <p><b>The Tunnel</b><br/>by Anthony Browne<br/><i>Prose</i><br/><i>symbolic reasoning</i></p>          |  <p><b>The Sea Saw</b><br/>By Tom Percival<br/><i>prose</i><br/><i>narrative sequencing</i></p>                           |  <p><b>Sam &amp; Dave Dig a Hole</b><br/>by Mac Barnett<br/><i>prose</i><br/><i>frames of reference</i></p> |  <p><b>Not Now, Bernard</b><br/>by David McKee<br/><i>prose</i><br/><i>intentions and consequences</i></p> |
|                        |  <p><b>Alike</b><br/>By Daniel Martinez Lara, Rafael Cano Mendez<br/><i>film</i><br/><i>symbolic reasoning</i></p> |  |  <p><b>Rain Before Rainbows</b><br/>By Smriti Halls<br/><i>Prose</i><br/><i>symbolic reasoning</i></p> |  <p><b>Come Away from the Water, Shirley</b><br/>By John Burningham<br/><i>prose</i><br/><i>narrative sequencing</i></p> |  <p><b>Basho Matsuo Haiku</b><br/><i>poetry</i><br/><i>classification</i></p>                             |   |