


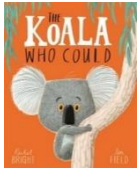

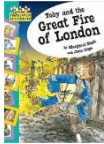
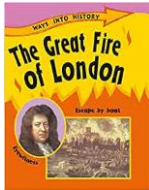
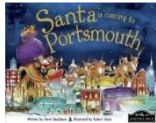
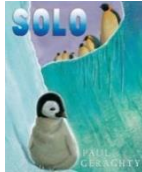

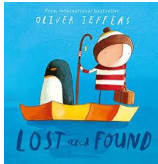



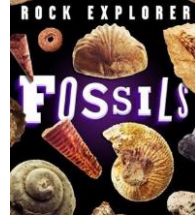
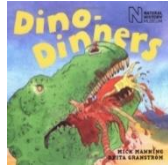

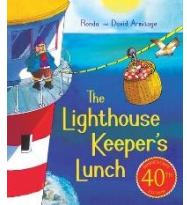

SWANMORE CE PRIMARY SCHOOL
Year 2 English Curriculum Texts



	Project Linked					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Projects	HOME SWEET HOME	LONDON'S BURNING	POLE TO POLE	...AND TOUCH THE STARS	DINOSAURS	VICTORIAN HEROES
TEXT DRIVERS FOR WRITING	 <p>London by Anita Ganeri and Chris Oxlade <i>'A Walk in Swanmore Guide Book'</i></p>	 <p>Vlad and the Great Fire of London by Kate Cunningham <i>Diary from a character's viewpoint</i></p>	 <p>How to wash a Woolly Mammoth by Michelle Robinson and Kate Hindley <i>Instructions: How to Wash a Woolly Mammoth</i></p>	 <p>Man on the Moon (A Day in the Life of Bob) by Simon Bartram <i>Letter Home</i> <i>Narrative – Write a sequel</i></p>	 <p>The Fossil Girl by Catherine Brighton <i>Diary Viewpoint</i> <i>Letter of explanation</i></p>	 <p>The Pirate-Cruncher by Jonny Duddle <i>Letter of warning to sailors</i></p>
	 <p>Little Red Riding Hood by Brothers Grimm <i>A traditional story</i></p>	 <p>The Great Fire of London by Sally Hewitt <i>Description of a setting & Fact sheet</i></p>	 <p>Big Bear Little Brother by Carl Norac <i>Diary from a Viewpoint</i></p>	 <p>Field Trip to the Moon by John Hare <i>Setting Description & Character Description</i></p>	 <p>Dinosaurs from Head to Tail by Caryl Hart <i>Non-chronological Report</i></p>	<p><i>A collection of sea poems</i></p> <ul style="list-style-type: none"> • 1998 Year of the Ocean • Fish Farm • Let's do the flip-flop frolic! • Goodness Gracious! • On the Beach • The Harbour Wall • Turtles • Swordfish • Stingray

SWANMORE CE PRIMARY SCHOOL
Year 2 English Curriculum Texts



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Projects	HOME SWEET HOME	LONDON'S BURNING	POLE TO POLE	...AND TOUCH THE STARS	DINOSAURS	VICTORIAN HEROES
<p>TEXTS FOR GUIDED READING</p>	<p>Themes Friendship & Loyalty Belonging & Identity</p>  <p>Dear Teacher by Amy Husband</p>  <p>The koala who could by Rachel Bright</p>  <p>Goldilocks and the Three Bears</p>	<p>Themes Courage & Determination Compassion & Generosity</p>  <p>Toby and the Great Fire of London by Margaret Nash</p>  <p>The Great Fire of London by Sally Hewitt</p>  <p>Santa is coming to Portsmouth by Steve Smallman</p>	<p>Themes Compassion & Generosity Hope & Faith</p>  <p>Solo by Paul Geraghty</p>  <p>There's a Ran-tang in my bedroom by James Sellick</p>  <p>Lost and Found By Oliver Jeffers</p>	<p>Themes Prejudice & Difference Belonging & Identity</p>  <p>Field Trip to the Moon by John Hare</p>  <p>The Smeds and the Smoos by Julia Donaldson</p>  <p>Here we are by Oliver Jeffers</p>	<p>Themes Courage & Determination Fate & Destiny</p>  <p>Fossils by Claudia Martin</p>  <p>Dino-Dinners by Mick Manning</p>  <p>How to Grow a Dinosaur by Carly Hart</p>	<p>Themes Compassion and Generosity Friendship & Loyalty</p>  <p>The Lighthouse Keeper's Lunch by Randa and David Armitage</p>  <p>The Night Gardener By Terry Fan</p>

SWANMORE CE PRIMARY SCHOOL
Year 2 English Curriculum Texts



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Projects	HOME SWEET HOME	LONDON'S BURNING	POLE TO POLE	...AND TOUCH THE STARS	DRAGONS	VICTORIAN HEROES
LET'S THINK IN ENGLISH	 Zog by Julia Donaldson and Axel Scheffler <i>poetry classification</i>	 A Boy and his Kite By Gavin Moran and Kim Libreri <i>Animation symbolic reasoning</i>	 Journey by Aaron Becker <i>poetry symbolic reasoning</i>	 La Luna by Pixar <i>animation classification</i>	 Something else by Kathryn Cave and Chris Riddell <i>Prose intentions and consequences</i>	 The Wall in the Middle of the Book By Jon Aggee <i>poetry intentions and consequences</i>
	 Suitcase by Chris Naylor-Ballester <i>Prose symbolic reasoning</i>	 Wild By Emily Hughes <i>poetry symbolic reasoning</i>	 Quest by Aaron Becker <i>prose classification</i>	 Scared of the Dark <i>poetry frames of reference</i>	 Fish is Fish By Leo Lionni <i>prose frames of reference</i>	 The Visitor by Antje Damm (Elise) <i>prose symbolic reasoning</i>