

Art					
Vision and approach for Art At Swanmore, our inspiration is that children will develop an appreciation for art in all its forms, representational or abstract, and feel no matter what their ability that they can express themselves through Art. We believe that art stimulates creativity, imagination and inventiveness. Art gives our pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences.		Key Concepts <div><div>draw</div><div>sketch</div><div>line</div><div>colour</div><div>form</div></div> <div><div>sculpt</div><div>paint</div><div>shape</div><div>texture</div></div> <div><div>print</div><div>design</div><div>value</div><div>space</div></div>		Content and Sequencing Learning is sequenced so that knowledge is built upon each year. Drawing is a skill revisited each year. The children will practise and refine their skills in drawing and painting, print making, clay work, collage and sculpture.	
Curriculum Drivers					
Experiential	Curiosity	Independence	Resilience	Rich in language	Community
Art is not just taught but experienced. Following reflecting on an example of quality art, children will practice and rehearse skills and style to help their decision making process. This leads to their final piece of artwork. Our children will also take part in group work, learning to collaborate to make art.	Children will have developed a curiosity and fascination when exploring different art. Their curiosity develops the questions they want answered when reflecting on artwork.	Having explored examples of quality art, children will have the opportunity to work independently to create and express their own piece of art. Children use their journals to record and explore their ideas.	As they progress through the key stages, children will be encouraged to share their opinions about a wide range of artists’ work, explore the techniques they use, and be encouraged to try these out for themselves. They will practise and refine their skills in drawing and painting, print making, clay work, collage and sculpture and become equipped with the life-long skill, persevering and practicing skills to see improvement.	The quality and variety use of vocabulary in art is a key factor in articulating concepts clearly and precisely. This language assists children expressing their views when evaluating, to both to themselves and others.	Inspired by our topics, we look at the earliest art forms right through to modern artists such as sculptor Andy Goldsworthy and use our beautiful school grounds as our canvas. Through curiosity and fascination of the world children can express themselves through art.
Links with Mathematics and English		Progressive		Inclusive	
Opportunities to apply their English skills: <ul style="list-style-type: none">• Explanations about work and how and why it was created.• Information texts about famous artists or techniques. Opportunities to apply their Mathematics skills: <ul style="list-style-type: none">• Data collection and analysis• proportion• shape• measurement• Volume mass		<ul style="list-style-type: none">• produce creative work, exploring their ideas and recording their experiences• become proficient in drawing, painting, sculpture and other art, craft and design techniques• evaluate and analyse creative works using the language of art, craft and design• know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.		Lessons and activities are planned to include all children by using a range of approaches. This includes: questioning, use of equipment, and mixed ability grouping to enable children to offer peer support. Lessons are planned to facilitate the best possible outcome for all children within the class.	