

ANCIENT GREECE 2

YEAR 6
AUTUMN 2020/21

PROJECT OVERVIEW

The second half of our Ancient Greek project continues with the Classical and Hellenistic periods of Ancient Greece. The children begin however, by returning to the world of mythology, discovering the story of Perseus during their trip to Southampton Art Gallery. During the trip, they will hear a retelling of Perseus and the Gorgon Medusa whilst viewing a series of paintings depicting the story by Sir Edward Burne-Jones. The children will also make a wire mask of Medusa herself. Once back at school, the children will continue with the theme of Greek monster masks, designing and creating a mask of a Greek monster of their choice with Papier Mache. In history, the children will be introduced to the Persian wars, discovering all about the Battle of Marathon. They will learn about Cleisthenes, the creator of democracy in Ancient Greece and compare democracy in Ancient Greece with democracy in Britain today. This will lead to a debate about the positives and negatives of living in Athens or Sparta and a democratic vote as to which they class would prefer. The children will learn about trade in both Ancient Greece and Greece today, learning about imports and exports and how the Greeks traded around the Mediterranean. The children will bring their learning of the Ancient Greeks together by creating stamps depicting what they think are the most important Greek legacies. In computing, the children will continue with the theme of Ancient Greek, learning to create a Minotaur maze game in 2DIY and coding a maze game in Scratch.

ENGLISH

The children begin by exploring the myth of Perseus and the Gorgon Medusa, linking to the work that the children carry out on their trip to Southampton Art Gallery. They will also write a recount of their trip, focusing on each of their activities. The children will then learn about the Battle of Marathon, watching videos reconstructing the battle and re-enacting the battle as a class. Their writing will include an explanation of the battle from the viewpoint of a character of their choice, focusing on diary writing and informal letter writing. After Greek day the children will write a recount of their day, developing the writing they completed after the art gallery.

MATHS

The children will be multiplying and dividing numbers of up to 4 digits using the formal written method of long multiplication and long and short division. The children will be taught how to follow BODMAS and use their knowledge of the order of operations and brackets to carry out calculations. Children will further their knowledge of fractions: comparing and ordering fractions including fractions with different denominators; using common factors to simplify fractions; fractions of an amount; adding and subtracting fractions including mixed numbers. The children will revise co-ordinates and learn how to work out missing co-ordinates from given information. Throughout the topics covered this half term, the children will be practising SATS style questions throughout.

SCIENCE

In Science this half term the children will recognise that light appears to travel in straight lines by creating a model of light travelling. Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye by creating a model of light travelling. Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes by creating a documentary about light. Finally explain that light travels in straight lines from light sources to our eyes, and from light sources to objects and then to our eyes.

RE

Our RE unit this term focuses on incarnation and explores the question: Was Jesus the Messiah? After recapping the 'big story' of the Bible so far, we discuss what qualities a messiah would need to have if they were to rescue the people of the world. We then examine written evidence from the Bible as to whether Jesus was the Messiah. This evidence will be used to create a "Wanted" poster for the Messiah. We then link our topic to Christmas, exploring the similarities and differences in how Christians and non-Christians celebrate. Finally we return to the question: Was Jesus the Messiah? and explore the reasons why Christians believe he was.

GEOGRAPHY

The children will begin by exploring the natural resources of Greece, focusing on the island of Ithaca. They will then explore maps of the Mediterranean, comparing them to Ancient Greece. Using their knowledge of where the Ancient Greeks settled, the children will explore their trade routes around the Mediterranean. They will then return to the present day, discovering the main imports and exports to and from Greece. They will conclude by choosing a final project either persuading a country to buy their goods or persuading people to holiday in Greece.

HISTORY

Our Ancient Greek learning continues back in the world of mythology, exploring the story of Perseus through a trip to Southampton Art Gallery. The children will then learn about the Persian Wars, focusing on the Battle of Marathon. They will explore the beginnings of democracy, focus on the differences between Athens and Sparta and discover how and what the Greeks traded. Finally, the children will learn about the Ancient Greek empire formed by Alexander the Great. The children will be immersed into the world of Ancient Greece on Greek Day where they will complete a range of activities, culminating in a Greek feast and celebration.

ART

During their visit to Southampton Art Gallery, an art historian will bring the paintings in the Perseus Series by Sir Edward Burne-Jones to life through a retelling. The children will also create medusa masks from wire, using pipe cleaners, buttons and beads to add detail. Once back at school, the children will design Greek monster masks. They will model these using Papier Mache and newspaper. The children will create the texture of the skin using wax crayons and inks before layering this onto the mask. Finally, the children will bring their masks to life using tissue paper to add the eyes and any extra details.

DT

The children will be designing and making their own moving mouth puppet. Firstly they will explore a variety of puppets and using a basic template, design their own animal or character. The children will then make a paper pattern and use this to cut the pieces of fabric accurately. Then using a range of sewing techniques including applique, the children will make their puppet, adding extra detail such as eyes, hair, tail. They will finally evaluate their finished product.

MUSIC

All the learning in this unit is focussed around two tunes by Ian Gray: **Bacharach Anorak** which has a Latin American groove and **Meet The Blues** which is a style of music originating in the deep south of America and is considered to be an ancestor of Jazz. They will learn about the interrelated dimensions of music through playing instruments and improvising. During Greek day, the children will also create a composition in three stages to accompany the myth: Theseus and the Minotaur, using techniques to build suspense.

FRENCH

In French this half term, the children will apply their language skills to write their own colour poem. They will recap the names of colours they have learned and learn new colour words. They will review and use the French for 'the' and learn to select the correct form of the definite article for singular and plural nouns. Using a French/English dictionary, they will find the names of nouns and plural nouns to use in their poem.

COMPUTING

Computing this term starts by the children creating a computer game of Theseus finding his way through King Minos's maze without being eaten by the minotaur. Their game will involve creating the maze, adding coins to collect, creating Theseus to move through the maze and minotaurs which travel towards Theseus. They will add levels to their maze of increasing difficulty. The children will then develop their coding skills by creating a maze game using Scratch. They will initially decompose the game before working out the correct algorithms to create the game, debugging as they go.

PE

Through the games of Seated Volleyball and Scorpion Handball, the creative unit teaches children to think about their tactics and gameplay and respond imaginatively to a variety of situations. Children are encouraged to disguise what they are going to do in order to outwit their opponents, leading to a greater chance of success. They will put these skills into practice through netball, beginning by focusing on passing and catching, then footwork and pivoting. They will explore ways to outwit their defender before learning about attacking and defending. Finally, they will put everything together in a high-5 netball tournament.

PSHE

This term we continue our learning into healthy lifestyles and keeping safe. Healthy lifestyles: how images in the media can distort reality - that this can affect how people feel about themselves. There are risks and effects of legal and illegal substances. Keeping safe: independence, increased responsibility and strategies for managing risk. Find out about different influences on behaviour, including peer pressure and media influence and how to resist unhelpful pressure and ask for help. Children will learn about the right they have to protect their body and about who is responsible for their health and wellbeing.