

## Year 4: Writing

The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
  are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and
- participating in debate Key Performance Indicator Performance standard With reference to the KPIs Transcription • Writes from memory simple sentences, dictated by the teacher, that By the end of Y4 a child should be able to write include words and punctuation taught so far down ideas quickly. The grammar and punctuation should be broadly accurate. Handwriting • Increase the legibility, consistency and quality of their handwriting e.g. is A child can: able to maintain fluency of writing and has sufficient stamina for typical spell most words taught so far accurately written tasks • and be able to spell words that have not **Composition: Composition and Effect** yet been taught by using what has been learnt about how spelling works in In narratives, creates settings, characters and plot English; place the apostrophe in words with **Composition: Text Structure and Organisation** regular plurals (eg girls', boys') and in Organises paragraphs around a theme words with irregular plurals (eg children's); **Composition: Sentence Structure** Draft and writes by composing and rehearsing sentences orally use vocabulary, grammar and punctuation (including dialogue), progressively building a varied and rich vocabulary concepts set out in English appendix 2 of the national curriculum document, and be and an increasing range of sentence structures able to apply them correctly to examples of real language such as their own writing; Vocabulary, grammar and punctuation recognise some of the differences Proof-reads for spelling and punctuation errors between standard English and non-Uses standard English forms for verb inflections instead of local spoken • standard English; forms use joined-up handwriting throughout all Uses fronted adverbials • independent writing; Can choose an appropriate pronoun or noun within and across • write for a range of real purposes and sentences to aid cohesion and avoid repetition audiences as part of the work across the Uses inverted commas and other punctuation to indicate direct speech curriculum. These purposes and audiences should underpin decisions about the form the writing should take such as a narrative, an explanation or a description; and adopt, create and sustain a range of roles. A child understands the skills and processes that are essential for writing in order to enhance the effectiveness of what is written: that is, thinking aloud to explore and collect ideas, drafting and rereading to check the meaning is clear, including doing so as the writing develops.