

## Year 3: Writing

The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
  are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and
- participating in debate Key Performance Indicator Performance standard With reference to the KPIs Transcription By the end of Y3 a child should be able to Explores and accurately uses word families based on common words e.g. fear, write down their ideas with a reasonable feared, fearful, fears, fearfully. degree of accuracy and with good sentence punctuation Handwriting • Uses the diagonal and horizontal strokes that are needed to join letters and A child can: understand which letters, when adjacent to one another, are best left spell common words correctly unioined. including exception words and other words that have been learnt (see **Composition and Effect** appendix 1 of the national In narratives, creates settings, characters and plot. curriculum document); spell words as accurately as possible **Composition: Text Structure and Organisation** using phonic knowledge and other Organises paragraphs around a theme. knowledge of spelling such as • Uses headings and sub-headings to aid presentation. morphology and etymology; monitor whether their own writing **Composition: Sentence Structure** • makes sense in the same way that Some sentence variation through sentence type (statement, question, they monitor their reading, checking exclamation, command), length and structure (simple, compound). at different levels; write for a range of real purposes Vocabulary, grammar and punctuation and audiences as part of their work Introduces inverted commas to punctuate direct speech. across the curriculum in a variety of • Uses the forms 'a' or 'an' according to whether the next word begins with a genres; and consonant or a vowel eq. a rock, an open box. understand and apply the • Uses the present perfect form of verbs instead of the simple past eg 'He has terminology and concepts set out in gone out to play' in contrast to 'He went out to play'. appendix 2 of the national Proof-reads for spelling and punctuation errors. • curriculum document. *Expresses time, place and cause using conjunctions.* A child understands and applies the concepts of word structure (see appendix 2 of the national curriculum document). A child is beginning to use joined handwriting throughout independent writing. A child is beginning to understand the skills and processes that are essential for writing: that is, thinking aloud to explore and collect ideas, drafting, and re-reading to check the meaning is clear.

A child is beginning to understand how writing can be different from speech.