

**SWANMORE C of E PRIMARY SCHOOL
ENGLISH CURRICULUM OVERVIEW**

YEAR 1		
Autumn	Spring	Summer
<p>Stories inspired by Knuffle Bunny by Mo Willems and Toys in Space by Mini Gray</p> <p>Stan's Stick by Neal Layton: writing to inform</p> <p>Letter writing inspired by traditional tales</p> <p>Windy weather: autumn poems</p> <p>Light and Dark: Can't You Sleep Little Bear? by Martin Waddell</p>	<p>Africa: writing about different cultures inspired by Bringing the Rain to the Kapiti Plain by Verna Aardema and We All Went on Safari by Laurie Krebs</p> <p>Tinga Tinga Stories</p> <p>Poems about the five senses inspired by Five Little Senses, That's What I like by Janice Johnston, As Tasty as a Picnic by Celia Warren and Sounds by Irene Rawnsley.</p> <p>Story writing: a new adventure for Sniffer the Dog</p> <p>Instructions: fruit kebabs</p>	<p>Fantasy flowers: spring poetry</p> <p>Percy the Park Keeper by Mick Inkpen: a new adventure for Percy</p> <p>Victorians: learning to be reporters</p> <p>Writing advertisements inspired by Mary Poppins</p> <p>Tom and the Dinosaurs by Ian Beck: writing our own fantasy story</p>
YEAR 2		
Autumn	Spring	Summer
<p>Dear Teacher by John McHennesy inspires descriptions and letter writing</p> <p>The Great Fire of London: diaries and writing to explain and inform</p> <p>The Town Mouse and the Country Mouse</p> <p>Fireworks: The Magic Box by Kit Wright and If I Had Wings by Pie Corbett: writing a poetry anthology of different styles</p> <p>The Perfect Pet and The Perfect Present by Fiona Robertson: writing to persuade - advertisements</p>	<p>The Last Polar Bears by Harry Horse</p> <p>Sun Catchers by Wes McGee inspires our own poems</p> <p>Traditional tales including Anansi Spider: writing our own tales.</p> <p>Apollo 11 and Neil Armstrong: writing to inform and explain</p> <p>Space Dome: writing from experience</p> <p>Easter: report writing</p>	<p>Grace Darling: writing diaries and newspaper reports</p> <p>The Lighthouse Keeper's Lunch by Ronda and David Armitage inspires our own stories, cookbooks and recipes.</p> <p>The Disgusting Sandwich by Gareth Edwards: story writing</p> <p>Tongue-twisters and nonsense poetry: rhythm and rhyme</p> <p>Katie Morag stories by Mairie Hedderwick: writing stories</p>

YEAR 3		
Autumn	Spring	Summer
<p>James and the Giant Peach by Roald Dahl</p> <p>Aesop's Fables inspire our own writing.</p> <p>Titanic: writing to inform and persuade</p> <p>Superheroes: writing inspired by animations</p> <p>Dear Father Christmas by Alan Durant and Vanessa Cabban: a letter to inform and reflect</p>	<p>Fairy stories and pantomime: writing play-scripts</p> <p>Legends: planning and writing our own legend; instructing and advising on how to make our puppets</p> <p>Ancient Egypt: writing to inform and explain</p> <p>The Miraculous Journey of Edward Tulane by Kate DiCamillo</p> <p>Traditional poetry - Robert Louis Stevenson</p>	<p>Toys: writing catalogues and advertisements to persuade</p> <p>Pirates – Sir Francis Drake: adventure stories</p> <p>Shakespeare's Romeo and Juliet with The Whisperer by Nick Butterworth</p> <p>The Abominables by Eva Ibbotson</p>
YEAR 4		
Autumn	Spring	Summer
<p>Rainforests: animal poetry</p> <p>Just So Stories by Rudyard Kipling inspire our own stories</p> <p>Minstead residential: recounting our experiences</p> <p>Story writing inspired by The Iron Man by Ted Hughes</p> <p>Year 4 enterprise project: writing to explain and persuade</p>	<p>Shakespeare's A Midsummer Night's Dream: writing playscripts to entertain</p> <p>Carrie's War by Nina Bawden: diaries, discussion and debate, and persuasive writing</p> <p>The digestive system: writing to inform</p>	<p>Heritage poetry: summer poetry inspired by Shakespeare, Blake, Wordsworth, Bronte and Stevenson</p> <p>Swanmore past and present: writing to inform and persuade</p> <p>Stone Age: writing newspaper reports to inform and explain</p> <p>Stig of the Dump by Clive King inspires our own historical stories</p>
YEAR 5		
Autumn	Spring	Summer
<p>The Silver Sword by Ian Serrallier</p> <p>Our Trees project inspires our Boggart stories.</p> <p>Writing inspired by Hampshire Illustrated Book Awards</p> <p>Europe: writing to persuade an American visitor</p> <p>The Romans: newspaper reports</p>	<p>The Highwayman by Alfred Noyes: writing in role and narrative poetry</p> <p>Anglo-Saxons and Vikings: Beowulf inspires poetry, writing from alternative viewpoints, balanced arguments and myths</p>	<p>Why the Whales Came by Michael Morpurgo</p> <p>Swanage: writing to persuade and explain</p> <p>Shakespeare's The Tempest: playscripts, message in a bottle, newspaper reports</p>

YEAR 6		
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<p>Ancient Greece: explaining the Battle of Marathon and writing a Trojan Horse action plan to instruct and advise</p> <p>Greek myths including The Adventures of Odysseus by Hugh Lupton: writing play scripts, diaries and myths</p> <p>Tuesday by David Wiesner: narrative and newspaper reports</p>	<p>Space: persuasive writing, cinquains and narrative poetry</p> <p>Poetry inspired by Way Home by Gregory Rogers</p> <p>The Caravan by Pie Corbett: writing a warning story with suspense and action.</p> <p>Our Wales residential together with My family and other animals by Gerald Durrell and Boy by Roald Dahl inspire autobiographical writing.</p> <p>Hollow Earth by J and C E Barrowman: narrative writing from different viewpoints</p>	<p>Shakespeare's Macbeth: diaries, discussions and newspaper reports</p> <p>The mysteries of Harris Burdick by Chris Van Allsburg: illustrations inspire stories to entertain and thrill.</p> <p>Formal reports: writing to inform and advise - a police report and a report on a new toy</p> <p>I am a volcano: writing to inform</p>